Fractal Broccoli Copyright: Jon Sullivan, PDPhoto.org http://en.wikipedia.org/wiki/File:Fractal_Broccoli.jpg "Chaos is a friend of mine."

Bob Dylan, American folksinger (1941-)

"Predictability: Does the flap of a butterfly's wings in Brazil set off a tornado in Texas?" Title of paper presented at the 139th Annual Meeting of the AAAS (29 Dec 1979). Edward Lorenz, American mathematician

and meteorologist (1917-2008)

PHY100 – One Last Time...

• Homepage

http://www.atmosp.physics.utoronto.ca/people/strong/phy100/phy100.html

Portal/Blackboard

- → I have activated the course on the Portal, but will be using the external homepage to provide course content
- Textbook
 - → *Physics: Concepts and Connections*, Fifth Edition, Art Hobson, Pearson Education (2010) in the Bookstore

Tutorials

- \rightarrow Second tutorial this week
- → Quiz is on material covered last week

Office hours

 \rightarrow 3-4 PM, Tuesdays and Thursdays, room MP710A

NOTE-TAKING SERVICES: ONLINE!

Volunteering will be more convenient than ever before – a new online repository of notes that can be accessed 24 hrs a day, 7 days a week!

Accessibility Services requires dependable volunteer note-takers in this course to assist students with disabilities. Benefits of volunteering:

- The quality and consistency of your notes will improve
- Gain valuable (and useful!) experience
- Receive a certificate of recognition

Want to volunteer as a note-taker? Volunteer with the service through the Accessibility Services website (<u>http://www.accessibility.utoronto.ca/</u>) or review which courses have requests for note-takers at <u>https://www.studentlife.utoronto.ca/accessibility/pcourselist.aspx</u> (You can also add your courses if they are not on the list, and you will be notified if your services are required.) Currently a volunteer? Log in to the new system at

https://www.studentlife.utoronto.ca/accessibility/vollogin.aspx

Contact <u>as.notetaking@utoronto.ca</u> if you have any questions, concerns, or require assistance.

Current Assignments ...

For today:

- Read notes on Chaos, posted on homepage
 For Lecture 7:
- Read Sections 6.1 6.6 (Energy)

Suggested Conceptual Exercises:

None on Chaos

Attend your second tutorial this week Homework #1

 Due 11:00 AM, Thursday, January 31 in the Drop Box labelled for your tutorial

Writing Assignment #1

- Writing Assignment #1 is now available
 → Posted under Homework on the homepage
- Due 11:00 AM, Thursday, February 28 in the Drop Boxes (late penalty = 5%/day for 1 week)
- Topic: Write a report on a "physics for the layman" book. Some suggestions are given, but you may suggest your own book, as long as you obtain approval from me or your tutor.
- The essay should be ~2 pages or 500 words
- Detailed guidelines are given read them!
- Avoid plagiarism (and its penalties) Lecture 6 Slide 5

Writing and Plagiarism

From the UofT "ACADEMIC INTEGRITY HANDBOOK"

"Emphasize that not knowing the rules is not an excuse and that students are expected to know and follow the rules of the University."

- "Plagiarism: Most students know that plagiarism is an academic offence. However, many students don't appear to understand what constitutes plagiarism. Remind them that plagiarism includes:
- Taking an idea from a source and not acknowledging it with a citation.
- Copying material word for word and not indicating that the words are copied with quotation marks or indentation. Providing a citation is not enough! Failure to use quotation marks is an academic offence.
- Changing a few words in a sentence or reversing the order of clause. This is not paraphrasing!
- Including translated material from a source in another language without acknowledgement."

Ensure that any work which you submit is entirely your own.

Writing Assignment #1

"The White Rabbit put on his spectacles. 'Where shall I begin, please your Majesty?' he asked.

'Begin at the beginning', the King said very gravely, 'and go on till you come to the end: then stop.' "

Lewis Carroll, Alice in Wonderland (1865)

Review of Lecture 5

Textbook, Sections 5.2, 5.5, 5.6, and 2.6

- Newton's Law of Gravity
- "Weightlessness" and free fall
- The Newtonian worldview
- Beyond Newton

Plan for Lecture 6

Notes on Chaos

- Introduction to chaos
- The three-body gravitational problem
- The pendulum as an attractor
- Lorentz attractors
- Fractals



From: http://webecoist.com/2008/09/07/17-amazing-examples-of-fractals-in-RatViteOS (K. Strong) - Lecture 6 - Slide 10

Chaos Theory

Deals with systems that are very sensitive to initial conditions

 Looks for the underlying order in apparently random systems

- This sensitivity results in exponential growth of error that makes chaotic systems <u>seem to</u> behave in a random way
 - → Very small differences in the initial state of a system can cause very large differences in its final state
- But chaotic systems are actually
 <u>deterministic</u>, not random.
 PHY100S (K. Strong) Lecture 6 Slide 11

Three-Body Gravitational Problem

 Newton used his Laws of Motion and the Universal Law of Gravitation to analyze the orbit of a planet around the Sun

 \rightarrow He found that the solution is an ellipse

 \rightarrow Simple problem to solve

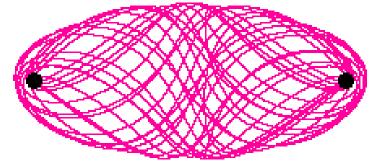
- The Sun is an <u>attractor</u> of the planet
- Newton later tried to solve the problem of two Suns and a planet

 \rightarrow He failed!

→ There is no analytic solution to this secondsimplest gravitational system.

The Three-Body Problem

- An analytic solution to this problem does not exist, but we can obtain an approximate solution using a computer.
- We know: (1) position and velocity of Earth at some time, and (2) forces acting on Earth, so we can calculate the acceleration of Earth using Newton's Second Law
- Then calculate the new position and velocity of Earth at VERY small time later.
- Then calculate the new acceleration.
- Then calculate the new position and velocity of Earth at another VERY small time later.
- Repeat. Repeat. Repeat...
- Smaller time intervals give a better approximation.



PHY100S (K. Strong) - Lecture 6 - Slide 13

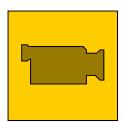
Three-Body Gravitational Problem

Two solutions to the three-body problem (their initial horizontal speeds differ by one percent)

 <u>http://www.upscale.utoronto.ca/PVB/Harrison/</u> <u>Chaos/anim3body2.html</u>

Flash animation: two fixed suns, one planet

 http://www.upscale.utoronto.ca/GeneralInterest/ Harrison/Flash/Chaos/ThreeBody/ThreeBody.html



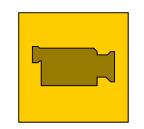
Try this one at home.

The Butterfly Effect

- Small differences in initial conditions may produce large differences in the long-term behavior of a system.
 - → The flapping of a butterfly's wings might create tiny changes in atmospheric motion that are amplified and ultimately cause a tornado.
- Coined by Edward Lorenz (1960s)
 - \rightarrow Ran a computer program that modelled weather
 - → Restarted a model run in the middle, and found that it gave a very different result from original.
 - → Realized this was due to rounding off the input to the second run from 0.506127 to 0.506.

Illustration of the Butterfly Effect

 http://www.exploratorium.edu /complexity/java/lorenz.html

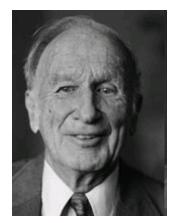




http://www.ams.org/mathmedia/mathdigest/md-200804-toc.html

Edward Lorenz

- Awarded Kyoto Prize in 1991.
- Cited for establishing "the theoretical basis of weather and climate predictability, as well as the basis for computer-aided atmospheric physics and meteorology."



http://web.mit.edu/n ewsoffice/2008/obitlorenz-0416.html

- The committee added that Lorenz "made his boldest scientific achievement in discovering 'deterministic chaos,' a principle which has profoundly influenced a wide range of basic sciences and brought about one of the most dramatic changes in mankind's view of nature since Sir Isaac Newton."
- Some claim the 20th century had three scientific revolutions: relativity, quantum mechanics, & chaos.

Attractors

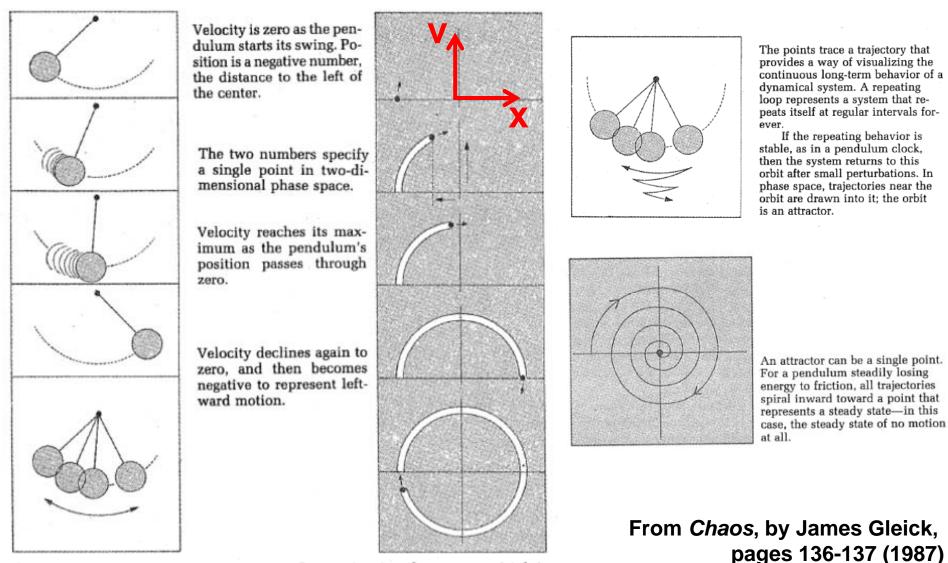
 An <u>attractor</u> is a set of properties toward which a system tends to evolve, regardless of the initial conditions of the system.

\rightarrow Can be a point, a curve, or a fractal structure.

\rightarrow Even a complicated set with a fractal structure

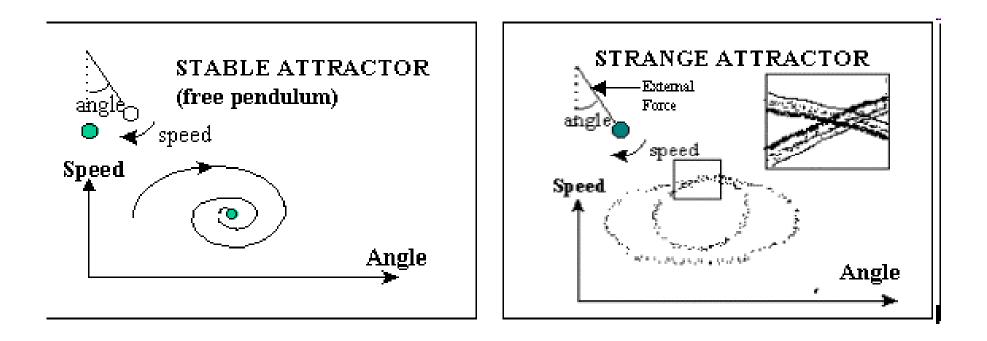
- A <u>strange attractor</u> is one which exhibits a chaotic approach to its final set of properties.
- Describing the attractors of chaotic dynamical systems is one of the achievements of chaos theory.

The Pendulum as an Attractor



ANOTHER WAY TO SEE A PENDULUM. One point in phase space (right) contains all the information about the state of a dynamical system at any instant (left). For a simple pendulum, two numbers—velocity and position—are all you need to know.

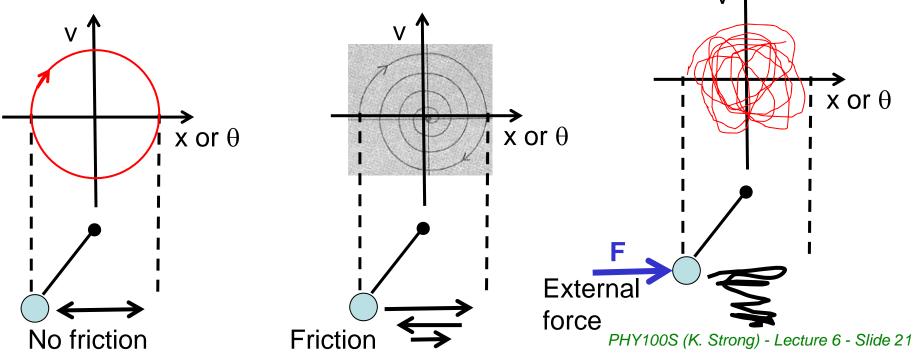
Attractors



Pendulum as Attractor

Sketch velocity vs. position for three cases:

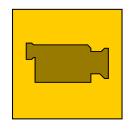
- 1) No friction trajectory is a circle
- 2) Friction trajectory is a spiral.The (0,0) point is the <u>stable attractor</u>.
- 3) External force apparently random trajectory. The trajectory is a <u>strange attractor</u>.



The Pendulum as an Attractor

Java applet of pendulum motion

 http://www.physics.orst.edu/~rubin/nacphy/J AVA_pend/COMP/



Double Pendulum Demo

- A double pendulum is a pendulum with another pendulum attached to its end.
 - → It is governed by a set of coupled ordinary differential equations.
 - \rightarrow For certain energies its motion is chaotic.
- Compared to real world systems (weather; molecular vibrations; fluid dynamics; solar systems, galaxies), it is a simple system which can be mathematically modelled.
- However, unlike a simple single pendulum, it is impossible to predict the long-term behaviour of the double pendulum.

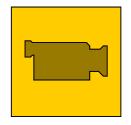
The Lorenz Attractor

- Starting with a set of equations related to turbulence in the atmosphere, Lorenz came up with a set of 3 equations that were very sensitive to initial conditions.
 - \rightarrow Used a computer to solve them approximately.
 - \rightarrow They seemed to produce random behavior.
- But, when plotted in 3 dimensions (x-y-z), the trajectory always followed a double spiral.
 - \rightarrow Never repeated or settled on a single point.
 - → Has two points that attract the trajectory similar to the three-body gravitational problem.

The Lorenz Attractor

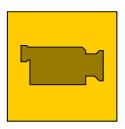
3D movie of the Lorenz Attractor

 http://paulbourke.net/fractals/lorenz/ lorenz.m4v



More on the Lorenz Attractor - movie, images, computer codes

http://paulbourke.net/fractals/lorenz/

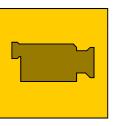


Try these at home.

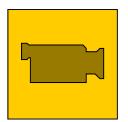
The Lorentz Attractor

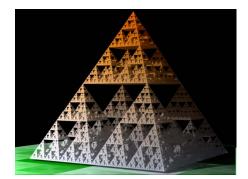
David Harrison's animations

 http://www.upscale.utoronto.ca/PVB/Harriso n/Chaos/animlorenz.html



 http://www.upscale.utoronto.ca/PVB/Harriso n/Flash/Chaos/Lorenz/Lorenz.html









Copyright: Paul Bourke http://commons.wikimedia.org/wiki/Fractal

"Fractal geometry will make you see everything differently. There is a danger in reading further. You risk the loss of your childhood vision of clouds, forests, flowers, galaxies, leaves, feathers, rocks, mountains, torrents of water, carpet, bricks, and much else besides. Never again will your interpretation of these things be quite the same."

Michael F. Barnsley, mathematician, Fractals Everywhere (2000) PHY100S (K. Strong) - Lecture 6 - Slide 27

Fractals

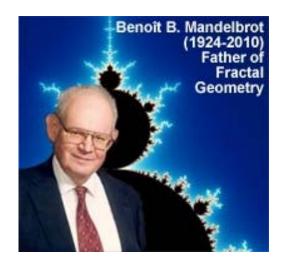
 Def'n: "A geometric pattern that is repeated at ever smaller scales to produce irregular shapes and surfaces that cannot be represented by classical geometry. Fractals are used especially in computer modeling of irregular patterns and structures in nature."

> The American Heritage® Dictionary of the English Language, Fourth Edition Copyright ©2000 by Houghton Mifflin Company. Updated in 2009.

- Fractal = a contraction of "fractional dimension" (Mandelbrot, 1975)
- A fractal is self-similar it resembles itself on all scales.

Benoit Mandelbrot

- Father of fractal geometry
- Coined the term "fractal"

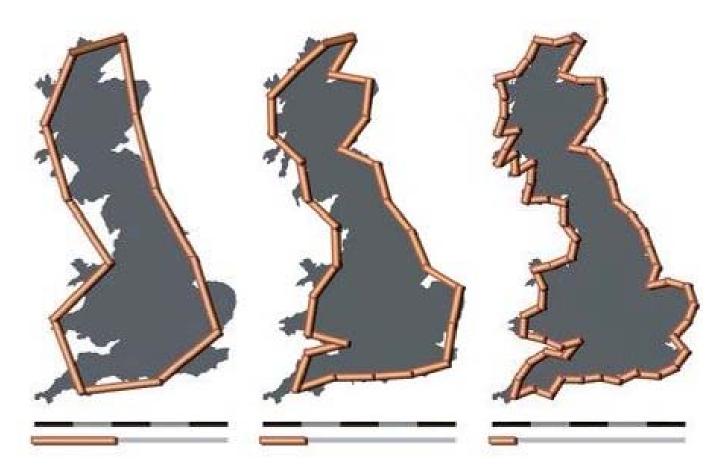


http://www.migel.com/fractals math patterns/visual-mathmandelbrot-magic.html

- Recognized that many phenomena shared the common feature of power-law, or self-similar, scaling
- This was demonstrated for the length of coastlines by Richardson
- Many examples in nature: topography, lakes, islands, river networks, earthquakes, precipitation patterns, turbulence, faults, flow

Eos, 93(4), 44, 24 January 2012

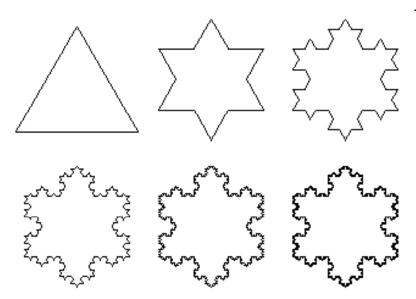
How Long Is the Coast of Britain?



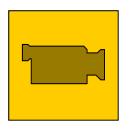
"The coastline of Britain as measured with measuring rods of 200 km, 100 km and 50 km in length. The resulting coastline is about 2350 km, 2775 km and 3425 km; the shorter the scale, the longer the measured length of the coast."

http://upload.wikimedia.org/wikipedia/commons/2/20/Britain-fractal-coastline-combined.jpg

Koch Snowflakes



http://www.afractal.com/fractalex.htm

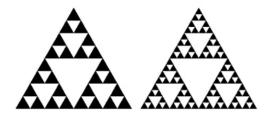


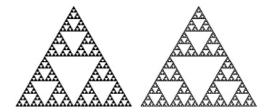
António Miguel de Campos http://upload.wikimedia.org/wikipedia /commons/f/fd/Von_Koch_curve.gif

http://www.absorblearning.com/media/ attachment.action?quick=mf&att=1606

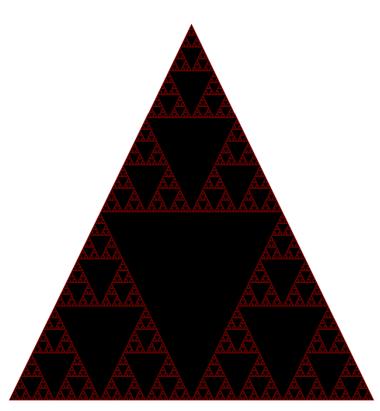
Sierpinski Triangles







http://www.afractal.com/fractalex.htm



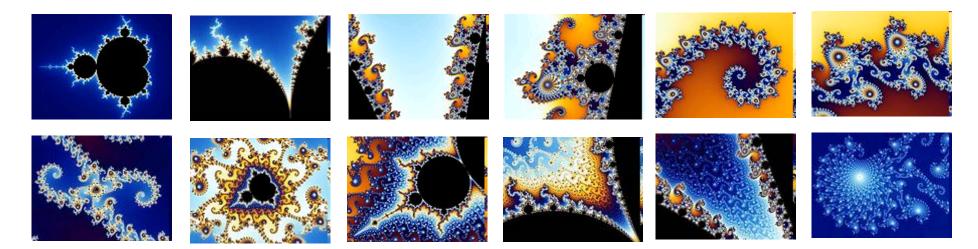
Dino at en.wikipedia, http://upload.wikimedia.org/wikipedia/commons/7/74 /Animated_construction_of_Sierpinski_Triangle.gif



The Mandelbrot Set

"The most complex object in mathematics, the Mandelbrot Set ... is so complex as to be uncontrollable by mankind and describable as 'chaos'."

Benoit Mandelbrot (1924 -)



Created by Wolfgang Beyer, http://en.wikipedia.org/wiki/Mandelbrores (K. Strong) - Lecture 6 - Slide 33

The Mandelbrot Set

- The Mandelbrot set is an example of a fractal that is not created by an iterative process, but which exhibits similar complexity.
- This generates a figure with a complex boundary that never simplifies at any magnification.
 - \rightarrow This boundary is a fractal.
 - \rightarrow Self-similar, but not identical at each scale.

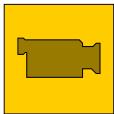
The Mandelbrot Set

Movie

 http://math.bu.edu/DYSYS/animations/ Farey.qt.mov

Interactive animation

 http://www.ph.biu.ac.il/~rapaport/javaapps/mandel.html



Summary: Properties of Chaotic Systems

- Deterministic in a mathematical sense.
- Sensitive to initial conditions.
- Unpredictable and unrepeatable.
- Nonlinear.
- Transition to chaos is preceded by infinite levels of bifurcation.
- Fractional dimensionality.

Hidden in the apparent disorganization of chaos is a great deal of structure.